



Subject Non- Negotiables – MFL

Skills and knowledge to be covered

MFL - French

Key Skills

- Understand and respond to spoken and written language from a variety of sources
- speak with increasing confidence & fluency including discussion and asking questions and improving pronunciation and intonation
- Write using a variety of grammatical structures.

Key objectives from PoS	Year 3	Year 4	Year 5	Year 6
<p>Spoken Language</p> <ul style="list-style-type: none"> • Listen attentively to spoken language; show understanding by joining in and responding. • Explore patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. • Engage in conversations; ask and answer questions; express opinions & respond to those of others. • Speak in sentences using familiar vocabulary and basic language structures. • Develop accurate pronunciation and intonation so that others understand.. • Present ideas and information orally to a range of audiences. • describe people, places, things and actions orally • understand basic grammar appropriate to the language being studied, including: feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; 	<ul style="list-style-type: none"> • Imitate pronunciation/copy intonation • Participate in short exchange • Auditory discrimination un/une • Listen to and follow simple commands • Recognise a question, understand and respond • Perform simple communicative task • Perform actions to a French song • Listen and respond to a nursery rhyme and extended text 	<ul style="list-style-type: none"> • Listen for specific words and phrases • Pronounce some words accurately • Ask how to say something in French • Listen for a key sound in a rhyme • Understand that all nouns have a gender • Recite a nursery rhyme • Say 6 vowel sounds in French • Ask and answer questions • Use mental associations to remember words • Understand rules for converting singular to plural • Identify strategies for learning vocabulary • Memorise and present two or more sentences 	<ul style="list-style-type: none"> • Make simple sentences and manipulate them by changing an element • Recite a short text with accurate pronunciation • Memorise and present two or three sentences • Take part in a simple conversation (directions) • Express likes/dislikes and use stalling strategies appropriately • Add expression and authenticity to a short dialogue • Understand information from a short exchange • Substitute quantifiers and adjectives in a sentence • Understand and express simple opinions • Use actions and mimes to aid memorisation • Integrate new language into previously learned • Listen to a native speaker and understand more complex phrases • Understand comparisons • Use negatives • Use spoken language spontaneously 	<ul style="list-style-type: none"> • Initiate and sustain conversations • Re-use previously learned language in a new context • Perform a sketch to an audience • Present oral work confidently speaking clearly and audibly with good pronunciation • Understand details including opinions from spoken passages • Recognise agreements and patterns in spoken passages • Listen for clues to meaning(tone of voice) • Understand key details from a short spoken passage • Recognise that word order may vary between languages • Prepare songs and sketches for a performance • Speak audibly and clearly to an audience • Identify the sounds of some letters of the alphabet • Identify and substitute nouns in a sentence • Understand the gist of an audio recording • Ask for repetition/clarification • Use knowledge of pronunciation patterns to create a rap • Sustain an unrehearsed conversation for at least 4 exchanges • Make predictions about meaning from existing knowledge



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<p>and how these differ from or are similar to English.</p>				
<p>Reading</p> <ul style="list-style-type: none"> • write phrases from memory, and adapt these to create new sentences, to express ideas clearly • Read carefully and show understanding of words, phrases & simple writing. • Appreciate stories, songs & poems in a foreign language • understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. 	<p>Recognise some familiar words in written form</p> <p>Notice spelling of words</p> <p>Join in reading a story</p> <p>Match sound to written word</p>	<p>Listen to and follow a short story</p> <p>Identify adjectives in a text and that they can change spellings</p> <p>Read words aloud with accurate pronunciation</p> <p>Recognise some letters of the alphabet</p> <p>Follow a story using visual clues</p> <p>Follow a French story and join in reading</p> <p>Identify items of vocabulary in a longer list</p> <p>Sort words into dictionary order</p> <p>Read and understand a paragraph with familiar vocabulary and structures</p>	<p>Identify adjectives in a sentence</p> <p>Use a dictionary</p> <p>Follow a transcript</p> <p>Read and pronounce unknown words</p> <p>Order sentence cards to recreate a method (cooking)</p> <p>Scan a more detailed text with unknown language for details</p>	<p>Understand key details from an authentic text</p> <p>Use a dictionary</p> <p>Match sound to sentences and paragraphs</p> <p>Understand the main points and simple opinions in a short written text and respond by answering true/false questions</p> <p>Follow a story as it is read aloud and demonstrate understanding</p> <p>Recognise adjectival agreements in short text</p> <p>Read aloud phrases using a variety of voices and expression</p> <p>Match sound to individual word in a list</p> <p>Identify different text types</p> <p>Sort word cards into nouns, verbs, adjectives and prepositions</p> <p>Read for enjoyment and information</p>
<p>Writing</p> <ul style="list-style-type: none"> • write phrases from memory, and adapt these to create new sentences, to express ideas clearly • describe people, places, things and actions in writing • understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. 	<p>Make links between sounds and spellings</p> <p>Experiment with writing</p> <p>Copy correctly</p>	<p>Write simple words and phrases following a model</p> <p>Write individual words or short phrases in French</p> <p>Write simple sentences</p> <p>Write some words from memory</p>	<p>Collect and record evidence</p> <p>Write short sentences, substituting vocabulary in a model sentence</p> <p>Design and label (eg a balanced meal)</p> <p>Express opinions in short written sentences</p> <p>Write words and phrases using a reference</p> <p>Write two or more descriptive sentences (eg describing the weather)</p>	<p>Understand the formation of a basic negative sentence</p> <p>Add two short verses to a rhyming poem</p> <p>Construct a short paragraph by adapting a model</p> <p>Use a dictionary to find additional nouns to construct short sentences</p> <p>Contribute to shared writing</p> <p>Produce a piece of writing (adapting a model)</p> <p>Write a short letter</p> <p>Write a program of activities (eg for a holiday)</p>



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Cultural Understanding	Identify social conventions at home and in other cultures	Appreciate similarities between French and English nursery rhymes Compare traditional stories	Appreciate differences in French and English high streets and eating habits Identify social conventions at home and in other cultures Understand that there are stereotypical images of countries	Be aware of cultural differences in housing Understand that French is spoken in many countries throughout the world
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