

**St Meriadoc Junior CE Academy  
Scheme of Work for Writing**



The following units should be covered in each year group during each academic year:

<b>Fiction</b>	<b>Non-Fiction/Poetry</b>
<p><b>Stories and Elements of the Story Genre:</b> <b>For example:</b> <b>Setting: Vocabulary and Atmosphere</b> <b>Character: Vocabulary and Dialogue</b> <b>Suspense: Word order</b> <b>Standard Story Plot and Plot Variations</b> <b>Historical Fiction e.g. Myths and Legends</b> <b>Science Fiction</b> <b>Real Life Stories</b></p>	<p><b>Instructional Text</b> <b>Persuasive Text</b> <b>Play Script</b> <b>Recount</b> <b>Report (Including Newspaper Report)</b> <b>Diary</b> <b>Poetry</b> Year 3 - Shape and rhyming. Year 4 - Kennings and limericks. Year 5 - Haiku and nonsense. Year 6 - Classic poetry/Ballad.</p>

**The teaching sequence must include: initial assessment, modelling of writing, application of SPAG skills, links to OWL targets, final assessment (in dazzle book), opportunities for drafting, links to topic focus.**

**These approaches are encouraged: the talk for writing approach, oral rehearsal, use of existing models, video clips and images, writing for a purpose.**

